The Department of Music

of

The University of Alberta

presents

BEVERLEY COHEN, soprano

with Michael Massey, piano

Thursday, February 21, 1974 at 8:00 p.m.
Convocation Hall, Arts Building

LASCIA, DEH LASCIA.....Alessandro Scarlatti
(Cantata for soprano and continuo)

Wayne Gilpin, harpsichord
Barbara Morris, violoncello

FRÜHLINGSGLAUBE.....Franz Schubert

DER MUSENSOHN

AN DIE NACHTIGALL

LIED DER MIGNON

EL MAJO DISCRETO.....Enrique Granados

EL TRA LA LA Y EL PUNTEADO

AMOR Y ODIO

EL MIRAR DE LA MAJA

LA MAJA DOLOROSA (NO. 2)

INTERMISSION

I HATE MUSIC.....Leonard Bernstein
A Cycle of Five Kid Songs for Soprano

SCHLAFENDES JESUSKIND (Moericke).....Hugo Wolf

NACHTZAUBER (Eichendorff)

BEDECKT MICH MIT BLUMEN (Spanisches Liederbuch)

PHÄNOMEN (Goethe)

DIE SPRÖDE (Goethe)

DIE BEKEHRTE (Goethe)

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Cohen.